

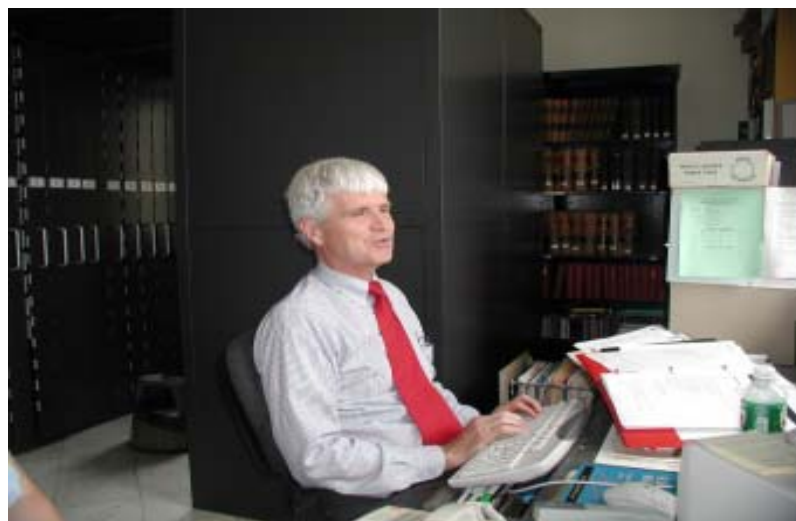
GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

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JOHN McCORMICK RETIRES AFTER TWENTY-FOUR YEARS AT THE STATE LIBRARY

FROM THE DESK OF THE STATE LIBRARIAN.....for almost a quarter century, John McCormick has served the citizens of New Hampshire from his post in the reference department of the N.H. State Library. John started working at the State Library in January 1980 just as the state was embarking on studies to determine the feasibility of statewide library automation. He was a key person in the automation of the N.H. Union Catalog. The solid foundation established by John and those who built NHAIS means the system today serves the library community very well.

Librarians in New Hampshire have relied on his expertise to assist them in providing information to their patrons. John's knowledge of New Hampshire resources has made him the person within the library that librarians turn to for assistance on such matters.

Since 1995 John has supervised the van delivery system that has come to be recognized by most New Hampshire librarians, along with the union catalog, as the cornerstone of resource sharing in the state. He has worked hard to be sure that the system serves all libraries, if possible libraries receive multiple deliveries within the week. The delivery system now handles more than 250,000 items a year for libraries across New Hampshire. As with everything that John has undertaken, the delivery system has improved under his supervision. This happened because, as with all other services, John is most concerned with customer service. His goal has been that librarians get accurate and speedy service for document delivery.

John will be missed, not just by his colleagues in the State Library, but also by the library community as a whole. John established a standard of service that is a model for the librarians at the State Library. It is a standard of which we are proud and which we will maintain.

-Michael York, State Librarian

CENTER FOR THE BOOK AT THE N.H. STATE LIBRARY

From the Director's Desk ~ In 1994 the City Council of Dublin, Ireland granted a charter that authorized the establishment of a trust "to encourage new works of high literary merit...by making an annual award to be known as the International IMPAC Dublin Literary Award." The first of these awards was made in 1996 to David Malouf for *Remembering Babylon*. Unlike many literary awards where a set of nominees is chosen by a small group of people and then a broader group selects a winner, the IMPAC Dublin Literary Award draws its nominations from libraries in capitals and major cities throughout the world.

New Hampshire has been involved with this prestigious international award since 1998 and the N.H. Dublin Committee is currently part of the Center for the Book at the N.H. State Library. The N.H. Dublin Committee is made up of librarians and other New Hampshire readers. Each year the committee reads, discusses, and evaluates current works of fiction (published in English) to identify those that are of such "high literary merit" that they warrant being nominated for the International IMPAC Dublin Literary Award which carries a price of €100,000.

If you are looking for a great book to read, I highly recommend the committee's nominees for the 2005 award, which have just been sent off to Dublin:

- ✓ *The Curious Incident of the Dog in the Night-time*, by Mark Haddon, is a story of an autistic boy, Christopher, whose Sherlock Holmes-inspired search for the murderer of his neighbor's dog brings him more information than he bargained for and brings his carefully ordered world tumbling down around him. The story is told entirely by Christopher who explains his observations of the world and rules for managing it in a way that is poetic, touching, and at times very funny.
- ✓ *The Namesake*, by Jhumpa Lahiri, is a novel about identity. The Ganguli family leaves Calcutta and comes to Massachusetts where they struggle, as a family and as individuals, to figure out who they are and how their culture (both the old and the new) defines each person's identity and their relationships with each other. Lahiri's writing is beautiful and her characters are well drawn.

- ✓ *Easter Island*, by Jennifer Vanderbes, finds two women of different eras on mysterious Easter Island: Elsa, an Englishwoman accompanying her anthropologist husband in 1912 to study the giant Moia statues, and Greer, an American botanist, who arrives in 1973 to research the enigma of the island's lack of native trees. Compelling personal stories of these two women are presented within a rich mix of history, science, drama and romance.

The N.H. Dublin Committee has already begun reading in preparation for making our nomination for the 2006 award and would like your help in identifying fictional works of high literary merit. To be eligible for consideration for the 2006 Award, a novel must have been: first published in English between January 1, 2004 and December 31, 2004, both dates inclusive, or first published in a language other than English between January 1, 2000 and December 31, 2004 and first published in English translation between January 1, 2004 and December 31, 2004 (all dates inclusive). Please send your suggestions, including the title, author and a brief statement about why you feel the book merits consideration to Alice Nye, Chair of the Dublin Committee. Her address is nyea@library.state.nh.us, or visit our web page at <http://www.state.nh.us/nhsl/bookcenter/programs/impac.html> where you will find an e-mail link as well as information about other titles that have been N.H. Dublin nominees.

DONNA GILBRETH TO HEAD REFERENCE AND INFORMATION SERVICES SECTION

Donna Gilbreth, Supervisor of Library Services to Persons with Disabilities Section, has been named the new Supervisor of Reference and Information Services at the N.H. State Library. She will begin her new position on July 1, 2004 succeeding John McCormick who has retired after working 24 years at the State Library.

Donna came to the State Library in October 1981 as a Reference Librarian. In March 2001 she assumed supervision of the State Library's Talking Books services located in the Dolloff Building in Concord, taking over after Eileen Keim's retirement. She will now return to 20 Park Street to oversee all aspects of customer service, reference service, document delivery and interlibrary loan. Donna has been a member of the READS (Reference and Adult Services Section) of the N.H. State Library since 1987, as well as a conference planning committee member of NHLA in 1994. She has been an elected board member of the Franklin School District since 1995 and a member of the Franklin Business and Professional Women's Club since 1986.

Donna is also credited with the State Library publications *New Hampshire Authors*; *Books About New Hampshire*, and *Granite Bits* newsletter. We all welcome her back to the Reference Department and look forward to her contributions to the New Hampshire information scene.

HOOKSETT PUBLIC LIBRARY DIRECTOR FRAN HEBERT RETIRES

Fran began her Hooksett library career in the tiny Arah Prescott Memorial Library building in 1968. She was not fazed by the lack of indoor plumbing nor the 16 steep steps it took to get to the library. Her job description included shoveling the walk, cleaning the library, helping patrons carry their books down the 16 steps and anything else that needed to be done. She remained in this building until 1973, when, as a result of her tireless efforts and her trustees, Hooksett purchased a former office building to be used as a library and Fran, at last, had sufficient space and indoor plumbing. She set about building the library collection, with a strong emphasis on the children's collection and the adult fiction for which her patrons clamored. She accomplished wonders with a minute staff and an equally minute budget.

From the very beginning, Fran has had a way of getting the most from her staff and the biggest possible bang for every dollar she spends. She possesses a great deal of common sense, which very often is used to manage a diverse staff and serve an even more diverse patron population. She has trained her staff that service to patrons is their most important responsibility and that training results in many compliments about how friendly and helpful the staff is.

Fran has a very high credibility level, the respect of town officials and has a reputation for being very frugal with town funds. If Fran says that the library needs something, then officials can be sure that this is indeed a necessary expense. As a result of the esteem in which Fran is held, library budgets are usually accepted pretty much as requested and the relationship between the library and other town departments is exceptionally strong. She has mentored many a new department head, and contributed to the establishment of a team spirit within town government, always suggesting common sense approaches to community problems.

Fran takes seriously her responsibilities to educate herself about modern library techniques and has always been open to new ideas and better ways to do things. She has taken many courses through the State Library and encourages her staff to take full advantage of all the educational opportunities available to them. She was an early supporter of the Greater Manchester Integrated Library Cooperative System, Inc. (GMILCS), and has been an advocate of as much technology to be made available for patrons as our budget can support.

In 1997, after several years of investigating alternatives for expanding an overstuffed and cramped library, Hooksett town officials negotiated the acquisition of the old Mount St. Mary's Library building to be used as a new library building. After an arduous year of working with the Trustees on fast track renovation plans, Fran moved her staff to this wondrous 25,000 square foot building which houses not only all the library functions, but also has a 4,000 square foot meeting room as well as a host of smaller meeting spaces. She has risen to the challenge and is immensely enjoying the luxury of space that affords her the opportunity to fashion increased programming and expanded book collections. She has accomplished this with a very small addition of staff hours, given the size of the building and she maintains her well-deserved reputation for frugality.

Fran was recognized by the N.H. Library Trustees Association as their Librarian of the Year in 2001 for her many contributions to the New Hampshire library community.

UNIQUE WEB PAGES

by Zelda Moore
Genealogy Section
N.H. State Library

Does your library's genealogy/history section or local historical society have a unique web page for your patrons? The State Library Genealogy section is looking for your unique sites in order to link them in the online Town Records Index at <http://www.state.nh.us/nhsl/townrecords/> maintained by the State Library Genealogy and History section.

Example: a recent submission from Hollis: <http://www.hollis.nh.us/windowsonhollispast> will be posted to the Hollis Town Record page. We are looking for institutional links rather than personal or individual homepage sites at this time.

Thank you in advance for your contributions. Please send links to Diana DeCota, ddecota@library.state.nh.us.

MOST PLAYFUL TOWNS IN AMERICA

The city of Benicia, CA was recently chosen by *Nick Jr. Family Magazine* as one of the ten Most Playful Towns in America. "Extensive library programs" was one of the criteria for selection. "We know what a big difference it can make when a city can attract families, and the library is proud to be a part of that," said Monique le Conge, library director. Other selection criteria include schools performing in the top third of their states, lower than average crime rate, access to arts, outdoor activities, and student/teacher ratios. In addition to Benicia, the towns honored are Montclair, N.J.; Oro Valley, AZ; Moscoa, ID; Wayzata, MN; Germantown, TN; **Keene, N.H.**; Columbus, IN; Alpharetta, GA; and Shaker Heights, OH.

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Library Hotline / April 19, 2004*

NEW LIS MATERIALS AT THE STATE LIBRARY

American Association of Museums. *Caring for collections : strategies for conservation, maintenance, and documentation : a report on an American Association of Museums project*. Washington, D.C. (1055 Thomas Jefferson St., N.W., Washington, 20007). AAM. 1984.

Byers, Fred R. *Care and handling of CDs and DVDs : a guide for librarians and archivists*. Washington, D.C. : Council on Library and Information Resources. Gaithersburg, Md. : National Institute of Standards and Technology. 2003.

Gillespie, John Thomas. *Best books for children : preschool through grade 6*. Supplement to the seventh edition. John T. Gillespie, Catherine Barr. Westport, Conn. : Libraries Unlimited. 2003.

Kane, Laura Townsend. *Straight from the stacks : a firsthand guide to careers in library and information science*. Laura Townsend Kane. Chicago : American Library Association. 2003.

Knowles, Elizabeth. *Talk about books! : a guide for book clubs, literature circles, and discussion groups, grades 4-8*. Elizabeth Knowles and Martha Smith. Westport, Conn. : Libraries Unlimited. 2003.

Langemack. Chapple. *The booktalker's bible : how to talk about the books you love to any audience*. Chapple Langemack. Westport, Conn. : Libraries Unlimited. 2003.

Marketing the small library. Local Library Development Division, Kansas State Library. 2002.

Nespeca, Sue McCleaf. *Picture books plus : 100 extension activities in art, drama, music, math, and science*. Sue McCleaf Nespeca, John B. Reeve. Chicago : American Library Association. 2003.

Time Management [videorecording] : getting things done. A production of Information Technology, Multimedia Services and The Office of Special Services in cooperation with The Library at College of DuPage. 2003.

United States. National Archives and Records Administration. *Annual Report*. Washington, D.C. : The Archives. 1998.

Walter, Virginia A. *Teens and libraries : getting it right*. Virginia A. Walter, Elaine E. Meyers. Chicago : American Library Association. 2003.

Workshop on Research Challenges in Digital Archiving and Long-term Preservation. 2002 : Warrenton, VA.

SO MANY BOOKS!

According to Bowker, a staggering 175,000 new book titles and editions were published in the U.S. last year - 19% more than the incredibly high figure for 2002. That includes 17,000 general adult fiction titles, 16,000 juvenile titles, and 12,000 titles from university presses. Overall, new titles have increased by 50% since 1994 - and those titles come from a record 78,000 publishers, nearly 11,000 more than in 2002. More than 16,000 publishers are in California, more than twice as many as in New York - although New York City still has more publishers than any other city.

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Cities & Insights, July 2004
page 9*

SUMMER EXHIBIT AT PHILLIPS EXETER ACADEMY

The summer exhibit in the Class of 1945 Library at Phillips Exeter Academy represents a unique collaboration of the three seacoast artists. "From These Hands" is the title of both a CD of traditional Irish music by harper Regina Delaney, and the related exhibit of the work of fiber artists Tinka Pritchett and potter Kit Cornell. The music and art produced by Regina, Kit, and Tinka's hands inspired the title of the CD and spawned their collaborative effort on the exhibit that will be displayed from June 22nd - August 6th, along with a display of Irish music and dance items. The cover of the CD features works by Cornell and Pritchett.

Kit Cornell is a functional potter committed to making pieces that are used in the daily celebrations of life. Her porcelain and stoneware pots are dipped in rich classical glazes, then fired in a natural gas kiln. She has lived and worked in Exeter for over 30 years. She was education director and past president of the N.H. Potters Guild and is active in the League of New Hampshire Craftsmen. Currently Kit is actively involved with the N.H. State Council on the Arts both in their Artist in Residence program and in other ways. Kit works with apprentices and has mentored other artists. She feels that the work of one's hands has deep meaning, and that clay, a local and natural resource, is an ideal material with which to work.

Tinka Pritchett has been weaving for 23 years, having learned the fundamentals in Finland. After receiving a Master's in Architecture in Washington, D.C., she practiced architecture while continuing weaving. She studied with Randell Darwall at the Haystack Mountain School of Crafts and with Liz Williamson in Cincinnati. Four years ago, in a workshop with Polly Sterling at the Fiber Studio, she was exposed to "Nuno Felt," a method of lightweight felting, and her work took its current direction. Tinka's experiments with the felting process led to a unique method of felting hand painted silk gauze and satin to create a distinctive gathered effect. Her work has recently been accepted by the League of New Hampshire Craftsmen, and she will exhibit at the 2004 Philadelphia Museum of Art Craft Show.

Regina Delaney is an Irish harper, singer and dancer. As an artist on the New Hampshire State Council on the Arts roster and the Maine Arts Commission, she performs and teaches in schools throughout the state. In the classroom, she introduces students to Irish poetry, music, song, dance, history, and literature. Delaney performs regularly in New Hampshire and Massachusetts, is a regular seisiún player, and is an active member of the Hanafin-Cooley Branch of the Boston Comhaltas Ceoltoiri Eireann.

The exhibit, free and open to the public, may be seen at any time during the library's normal hours of operation. For additional information on the exhibit, please contact Jacquelyn Thomas, Academy Librarian at (603) 777-3328.

NEW HAMPSHIRE BOOK COLUMN

by Eleanor O'Donnell

Aten, Carol Walker. **POSTCARDS FROM EXETER**. Arcadia. 2003. \$21.99
ISBN 0-7385-3481

Frank W. Swallow's hand colored postcards are contained in this volume, along with many black and white images of Exeter, from the collections of the Exeter Historical Society. They show the progress of Exeter from 1900 through 1940.

Baker, Roberta. **LIZARD WALINSKY**. Illustrated by Debbie Tilley. Little Brown. 2004. \$15.95
ISBN 0-316-07331-8

Roberta Baker writes about children who do not follow the crowd. Lizard Walinsky does not like dolls, but is mad about dinosaurs. Her parents worry she won't find someone who shares her interests when she goes into first grade. She meets a girl who likes salamanders and they become fast friends. The Tilton author's first book was **No Ordinary Olive**.

Brodsky, Kathy. **MOMENTS IN OUR LIVES: A WOMAN'S EYE VIEW**. Helpingwoods. 2004.
\$18.95 Order from the author, 66 Prospect Street, Manchester, N.H. 03104

This collection of poems captures women's experiences at all stages of life. They deal with marriage, children, dealing with clutter, stress, divorce, and old age. The author is a psychotherapist, life coach, and poet.

Brody, Helen. **NEW HAMPSHIRE: FROM FARM TO KITCHEN**. Hippocrene Books. 2004.
\$18.95 ISBN 0-7818-1021-3

New Hampshire's small, local farms are profiled. Farm family recipes designed with each farm's special interest make mouthwatering reading.

Carroll, David. **SELF-PORTRAIT WITH TURTLES: A MEMOIR**. Houghton Mifflin. 2004. \$23.00
ISBN 0-618-16225-9

Artist and naturalist, David Carroll, writes about his life passion with turtles, after his first encounter with them at the age of eight. Previous books by this Warner author include **The Year of the Turtle** and **Swampwalker's Journal**.

Clements, Louise. **OLD MAN, GOODBYE**. Illustrated by Carol Leach Publishing Works. Order from the author, 54 Brookside Drive, Stratham, N.H. 03885 (tele. 778-8735). 2003. \$14.95
ISBN 0-9744803-0-4

Story about a boy and his father from New York City who go to New Hampshire to say goodbye to the Old Man of the Mountain. The book includes Nathaniel Hawthorne's Old Stone Face, as well as some statistics and history about the Old Man. For ages 8 and up.

COHOS TRAIL GUIDEBOOK. 2nd edition. Published by Cohos Trail Association, 252 Westmoreland Road, Spofford, N.H. 03462.

Originally published in 2000. The second edition is substantially enlarged and revised.

DesRosiers, Karen, and others. **A GROUP OF ONE'S OWN: NURTURING THE WOMAN WRITER**. Story Line Press. 2003. \$16.95 ISBN 1-58654-028-9

The Southern New Hampshire Women's Writing Group has been in existence since 1996. This book describes how to create an environment that enables all participants to excel in their writing, how to establish and run a group, find time to write, and get published.

Englehardt, Phil. **MOTORCYCLEMAN: RESTLESS**. Gadsden Press. 2004. \$15.00
ISBN 0-9744588-0-5

The protagonist of this novel, a middle-aged man, is a product of the 60's, going through a mid-life crisis. He buys a Harley and winds his way across America, on a quest for personal fulfillment. The author crawls into the psyche of the boomers' mid-life torments, taking the reader on a freewheeling ride through drugs, depression, marital stress to a quiet rebirth and acceptance of newly found love and independence. The author lives in Kingston.

Eslick, Tom. **DEADLY KIN: A WHITE MOUNTAINS MYSTERY**. Viking. 2003. \$22.95
ISBN 0-670-03248-4

A high school teacher is asked to chaperone a young girl on a brief hike to an overnight hut at Zealand Falls, where she is suppose to meet up with her brother. When the young man mysteriously falls to his death, the innocent hike becomes a perilous journey as they try to evade a killer.

Fender, J.E. **OUR LIVES, OUR FORTUNES**. University of New England. 2004. \$24.95
ISBN 1-58465-375-2

In volume three of the Frost Saga, Geoffrey Frost returns to Portsmouth after burning the British collier fleet at Tynemouth, to receive his next mission: deliver gunpowder and provisions to George Washington. The author is the legal counsel for the Portsmouth Naval Shipyard.

Ferguson, Isobel. **COME AND SEE: THE LIFE OF MARY BAKER EDDY**. Small Rain Press. 2001.
\$17.95 ISBN 0-9655317-3-2

Mary Baker Eddy emerged from illness, poverty, and dependence to become a leading moral and spiritual force for good, from her beginnings in Bow, N.H. to her leadership of the Christian Science movement. This biography will be of interest to readers in 5th grade and upwards.

Hall, Donald. **BREAKFAST SERVED ANY TIME ALL DAY: ESSAYS ON POETRY NEW AND SELECTED**. University of Michigan Press. 2004. \$29.95 ISBN 0-472-09852-7

Hall collects forty years of writings on poetry in this volume of essays.

Heald, Bruce D. **THE FRANCONIA GATEWAY**. Arcadia. 2002. \$21.99
ISBN 0-7385-1041-6

The Franconia Gateway, entrance to the White Mountains, begins in the Pemigewasset River, reaching into the wilderness of Franconia Notch and beyond. This pictorial journey travels in time through the communities of Plymouth, Campton, Thornton, Waterville Valley, Woodstock and Franconia.

Heald, Bruce D. **MAIN STREET AMERICA**. Arcadia. 2003. \$19.99 ISBN 0-7385-1342-3

Historical photographs of the main streets of New Hampshire towns from Alexandria to Woodsville showcase their roles as centers of village activities in a bygone age.

Hutchinson, Scott. **REINING IN**. Blackbird Press. Order from website: blackbirdpubs@aol.com.
2003. \$10.00

Collection of poems arranged chronologically from childhood to adulthood. The author's roots are in Virginia horse country, which is apparent in these poems. Hutchinson teaches at Gilford High School and was named Poet of the Year in 2001 by the New England Association of Teachers of English.

Kiel, Warren J., and Lois De Luca (illustrator). **THE BUTTERFLIES OF THE WHITE MOUNTAINS OF NEW HAMPSHIRE**. Falcon. 2003. \$19.95 ISBN 0762726903

Comprehensive treatment of the area's butterflies. Detailed entries on each species are accompanied by beautiful watercolors and exceptional color photographs. The author, generally acknowledged as the local expert on the lepidoptera of northern New Hampshire, lives in Whitefield.

OUR NEW ENGLAND. Voyageur Press. 2004. \$19.95 ISBN 0-89658-635-9

More than 150 brilliant color photographs illustrate this visual guide to beautiful sites around New England, including peaks, mountain and coastal vistas, lighthouses, historic sites, and major cities.

Parnell, Pat. **TALKING WITH BIRCHES: POEMS OF FAMILY AND EVERYDAY LIFE.** Journal Press. 2004. \$15.00 ISBN 0-9746111-0-7

These poems tell stories of five generations of Pat Parnell's family and other characters from her life. Pat, whose previous poetry collection, *Snake Woman and Other Explorations: Finding the Female in Divinity*, received critical acclaim, lives on the seacoast.

Partridge, Edith M. **ECHOLOCATION.** Available from the author, Box 68, Rumney, N.H. 03266. 2002. \$12.95

Collection of poems evoking memory associations, feelings, and sensations, places and ideas. The Rumney, N.H. author was awarded the New England Poet of the Year by the New England Association of Teachers of English. She is presently working with a visual artist, juxtaposing poetry and print images for an exhibit entitled *A New England Village*, shown in libraries and schools.

Solomon, Marilyn. **MY WINDOW ON MAIN STREET.** Hollis Publishing for the Hunt Memorial Building Restoration Fund. 2004. \$29.95 ISBN 1-884186-24-6

Compilation of the author's weekly columns from the Saturday Nashua Telegraph. Her articles focus on the people, places, milestones and events that have made Nashua the city it is today.

Thompson, Neal. **LIGHT THIS CANDLE: THE LIFE AND TIMES OF ALAN SHEPARD, AMERICA'S FIRST ASTRONAUT.** Crown. 2004. \$27.50 ISBN 0-609-61001-5

Fascinating biography of Alan Shepard, the first man in space, and native of Derry, N.H.

Wall, Patricia Q. **CHILD OUT OF PLACE: A STORY FOR NEW ENGLAND.** Fall Rose Books, P.O. Box 244, Kittery, ME 03904. 2004. \$12.00, plus \$1.95 S&H. ISBN 0-9742185-0-2

Fictional story about a black child servant in early 19th century Portsmouth. Middle school as well as adults will learn about the history of slavery that is seldom mentioned in schoolbooks. The author formerly worked at Warner House, Strawberry Banke.

Weeks, Stuart B. **THE LORD OF CAT BOW.** Hobbleshush Books. 2003. \$16.95 ISBN 0-9636413-1-X

An enjoyable memoir of the author's visits to his grandfather's farm in Lancaster, where the Weeks family spent the summer months, and holiday occasions. Sinclair Weeks, "the Lord of Catbow", was U.S. Secretary of Commerce under President Eisenhower.

Zuckoff, Mitchell, and Dick Lehr. **JUDGMENT RIDGE: THE TRUE STORY BEHIND THE DARTMOUTH MURDERS.** HarperCollins. 2003. \$25.95 ISBN 0-06-000844-X

The murders of Half and Suzanne Zantop, Dartmouth College professors, stunned the Hanover community. When two Chelsea, Vermont, high school students were discovered to be the perpetrators, their family and friends tried to understand why they had done such a dreadful deed. The authors provide a vivid description of the murders and the factors surrounding the actions of the killers.

FRANKLIN PIERCE PORTRAIT LOANED TO PIERCE HOMESTEAD IN HILLSBOROUGH

The State Library's oil on canvas portrait of the 14th President of the United States, Franklin Pierce (1804-1869), is now on display at the Franklin Pierce Homestead in HILLSBOROUGH through the end of October 2004. The portrait loan is part of the Homestead's Bicentennial Celebration of Franklin Pierce's birthday. The painting is by an unknown artist, dated c. 1845.

Restored by conservator, Nicholas Isaak, in May 2002 with Moose Plate Conservation funds, the likeness is a handsome one mounted in a fine gold frame. To commemorate the Pierce Bicentennial, numerous political, historic, and social events have been planned for the Granite State. For more information on the Franklin Pierce Homestead Bicentennial events, visit <http://franklinpierce.ws/>.



Russell Bastedo, State Curator at the N.H. Division of Historical Resources and Gil Shattuck, Hillsborough Historical Society.



Gil Shattuck, Hillsborough Historical Society and Janet Eklund, Administrator of Library Operations at the N.H. State Library.

POSITION AVAILABLE

The Effingham Public Library is seeking a Library Director to enhance the library, create new programming for children and the people of Effingham. This is a 22 hour a week position, library experience required. Degree preferred. If interested, please send résumé to: Effingham Library Trustees, P.O. Box 25, Effingham, N.H. 03882. For more information you may call (603) 539-1537, Tuesday only, between 3:00 p.m. and 8:00 p.m.

CHANGING THE FACE OF MEDICINE ~ CELEBRATE AMERICA'S WOMEN PHYSICIANS

The American Library Association Programs Office, in collaboration with the National Library of Medicine, will place this exhibit in 40 libraries for six-week periods. The focus is on the lives and achievements of women in medicine since they first gained admission to American medical schools 150 years ago. Participating libraries are expected to present at least one program for library patrons and community members that features a lecture/discussion by a scholar on exhibition themes. Applications to host the exhibition are invited from public, academic, and medical libraries in the United States. Application deadline is September 1, 2004. Visit www.nlm.nih.gov/changingthefaceofmedicine/. Or, you may contact Darlene Reinhard at darlene@library.state.nh.us and I will send you an application packet.

LIBRARY HAPPENINGS

NEWS FROM

Exeter, Phillips Exeter Academy - The Friends of the Academy Library of Phillips Exeter Academy will host a summer music series to be held in Rockefeller Hall in the Class of 1945 Library. The first of the five concerts, *Dick Johnson with the Jim Howe Trio* will be performed on Tuesday, July 6th. The Jim Howe trio was the recipient of the 2002 Spotlight on the Arts Critics Choice Award for the Best Jazz Act. This evening of jazz will feature Jim Howe, on bass, Les Harris, Jr., drums, Chris Neville, piano, and special guest performer, Dick Johnson on Clarinet and Alto Saxophone. The program will include jazz standards from the American Song Book. Jim Howe is the Director of "Sunday Night Jazz" at the Press Room in Portsmouth, N.H. and has brought in musicians from all over the world to perform with his trio. Les Harris, Jr., teaches at the University of New Hampshire and University of Southern Maine, and is one of the premier drummers in New England. Chris Neville, one of Boston's finest jazz pianists, has played and recorded with some of the country's finest jazz players, including Benny Carter. Special guest artist will be Dick Johnson. A versatile and valuable reed player, Johnson has long been known for his beautiful tone and fluent style. He attended the New England Conservatory. Based throughout much of his career in Boston, he has long freelanced and taught in the city. Among his more significant associations have been Charlie Spivak, Dave McKenna, Eddie Costa, and the ensembles of the Berklee College of Music and Woody Herman's Orchestra. In the 1980's and 90's, Johnson has often been featured with Artie Shaw's part-time orchestra, taking the clarinet solos. Dick Johnson has led albums for EmArcy, Riverside, RFT, Concord, and North Star.

Other concerts include ~

July 13th - *The Filandering Flute*, will feature a program of music by Julia Scolnik, flute, Randall Hodgkinson, piano, and Jan Muller-Szeraws, cello.

July 20th - *Music from Mozart to Muczynski: Music Old and New* will feature a program of music performed by Christine Fell, clarinet, and Arlene Kies, piano.

July 27th - will feature an all-MBeethoven program, performed by George Lopez, piano, Andrea Schultz, violin, and Michael Finckel, cello.

August 5th - *An Evening of Traditional Irish Music*, celebrating the release of a new music CD by Irish harper, Regina Delaney. An exhibit of Irish handwork, on display in the Library for the whole summer, will complement this celebration of Irish culture.

All concerts will begin at 7:00 p.m. and are free and open to the public. For more information, please call Jacquelyn Thomas at (603) 777-3328. For directions to Phillips Exeter Academy, please call (603) 777-4330.

Hampstead - By the time you read this, the Hampstead Public Library's second floor building project should be complete and fully functional. The elevator will have been installed in early June, the cable TV wiring and phone system will be in, the shelving set up and the books and other materials moved into their new locations by a team of volunteers. The elevator will make the material moving process much easier for all. In fact, the new second floor meeting room will have been used for some of the Summer Reading Program activities. It should all be over by August 1st as far as we can tell now (the end of May) an excitement is reaching a fever pitch. This project has been 10 long years in the making and the end is finally in sight. The confusion and disruption in service have been minor - for four days in April opening had to be postponed to 3:00 p.m. while major sprinkler system work was done on the first floor. Lots of credit goes to the construction management company, Bonnette, Page and Stone of Laconia, for keeping the disruptions to the bare minimum and for completing their part of the project promptly.

Merrimack - On September 11, 2004, the Merrimack Public Library will hold the 9th Annual Cardboard Boat Festival from 10:00 a.m. to 4:00 p.m. at Wasserman Park in Merrimack. (Rain date, September 12th). This event, which raises money for the Library Development Fund, features entertainment, a book sale, a sand castle competition, and much more.

The highlight of the day is the Cardboard Boat Races during which boats made entirely of cardboard race on (or in) Lake Naticook competing against each other in various design and speed categories. This year will include a new "Sink or Float" race at the end of the day where competitors will try to stay afloat while sinking the other boats. In honor of the date of this year's Festival, this year's theme is "Heroes."

For more information contact Pat Heinrich at 424-4663 or check out the Cardboard Boat Festival links on our website at www.merrimack.lib.nh.us. You don't have to be a Merrimack resident to build and enter a boat! If your library or your family is looking for some fun, build a boat to enter or just come and see these "sea-" and "see-worthy" cardboard creations.

Also, the Merrimack Public Library recently installed an AED (Automatic External Defibrillator) in the library. Nineteen of twenty-nine staff members have been trained by American Red Cross Instructors in the use of the AED as well as CPR. One staff member is now a CPR/AED/FA instructor and will annually recertify staff members.

Washington - Last fall the Shedd Free Library closed for two months while major renovations were done. The cracks in the walls were plastered, and the entire inside of the library was repainted a colonial red. Quite a change from the dirty cream color and chancy in a conservative New England town! So far, we have a 98% approval rating! We did a lot of minor cosmetic changes as well. Please come and visit us for our Grand Re-Opening, Sunday, July 18, 2004 at 1:30 p.m.

We were also able to raise enough funds to sponsor a grant for the CLiF program (Children's Literacy Foundation, out of Vermont). We received a grant last year and thought it would be appropriate to sponsor another small rural library. Our grant will be presented sometime this fall.

Our very active Friends group is sponsoring a VIP program (Videos to Inmates Program). We are donating videos, books, games, etc. to the local (and not so local) county jails. During our moving out and moving back in phases, we discovered from our volunteers from the Sullivan County Jail that they have very few recreational facilities. So we decided to remedy that and sent them about 100 books and videos. We're currently in contact with the jail in Westmoreland and will donate to them also.

Friends of Shedd are taking part in the Flea Market July 3rd (9:00 a.m. to 2:00 p.m.) on the Town Common. Be sure to come to buy our books, baked goods, t-shirts, pins, flea market items, and raffle tickets for our Genuine Leather Briefcase! (WHEW!) Hey, ya gotta make money while the people are in town! The Friends of the Shedd Free Library (a.k.a. "Sheddettes") will also be participating in the Hillsboro Balloon Fest Parade, Sunday, July 11th, at 12:00 noon. Come and sing along with us!

IN REMEMBRANCE

Elsie Krug Senuta, 81 served several terms as a trustee at the Weeks Memorial Library in Lancaster in the 1990s; during that time she was a key member of the Second Century Campaign Committee which planned the renovation and expansion of the 93-year-old library. Elsie kept all the fundraising records on a spreadsheet of her own devising, and presented meticulous and up-to-date reports at the weekly meetings. She was born in Brooklyn, N.Y., grew up in Puerto Rico and Montreal, and moved to Lancaster upon the death of her husband in 1971. She was deeply involved in the cultural activities wherever she lived, especially in the North Country. When she moved to Kendal at Hanover in 2001, she donated her marimba to the music committee. Elsie will be greatly missed by all who knew and worked with her.

State of New Hampshire Department of Cultural Resources

State of New Hampshire
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Monday-Friday
8:00 a.m. - 4:30 p.m.

-- Editorial Policy --

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